

PAULDING, JOHN

DRAWING 22

71.2009.085.02898

Sculptors - P
(Busts)

Statues of Abraham Lincoln

John Paulding

Excerpts from newspapers and other
sources

From the files of the
Lincoln Financial Foundation Collection

71.2009.085.02898

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Oct 12 - 1935

Lincoln National
Life Foundation
Louis A. Warren Director

My dear Mr Warren

I have just received your letter of Oct 2nd about the bronze portrait of Abraham Lincoln by John Paulding - owing to the fact that I am at present visiting in the east. I am unable to give you much information - I have a photograph of this work in my home that I could send you when I return to Park Ridge - Illinois which will

be sometime the end of
November - In the meantime
if you happen to be in Chicago
you could see this portrait
in the "Lincoln Library" at the
Chicago University - and perhaps
you could give me some
idea of what it is worth
to you

Thanking you for your
kind inquiry

I am

Sincerely yours

Mrs John Paulding

315 S. Ridgewood Rd.

S Orange

New Jersey

C/o Claude Mills

John Paulding

October 16, 1935

Mrs. John Paulding
315 South Ridgewood Road
South Orange, New Jersey

My dear Mrs. Paulding:

Thank you very much for your answer to my inquiry of recent date about the Lincoln bust. When you return home in November, you might care to send us a photograph of it but I fear we will not be able to appraise it for you as that is strictly against our rules.

Possibly if you come to the point of disposing of it, you might advise us at what price you are holding it.

Very truly yours,

LAW:AAM

Director
Lincoln National Life Foundation

THE UNIVERSITY OF CHICAGO
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CHICAGO, ILL.

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TELEPHONE AUSTIN 0356

American Art Bronze Foundry

JULES BERCHEM AND SON

Chicago's Pioneer Art Bronze Founders — Since 1885

LIFE SIZE AND COLOSSAL STATUARY

BUSTS, TABLETS, BAS-RELIEFS

HONOR ROLLS

4921-31 W. LAKE STREET

Dr. Louis A. Warren,
Lincoln National
Life Foundation,
Fort Wayne, Indiana.

CHICAGO December 5, 1935.

RE: Lincoln Relief---Plaque.
Paulding-

Dear Dr. Warren:

Mrs. John Paulding of Park Ridge Illinois has intrusted to my care at this date your letter of October 2nd. During the late Mr. Paulding's life it so happened that we were intimate friends, and accordingly worked out numerous projects together. The Bronze sculptured inscription panel which we furnished you last December happened to be one of Mr. Paulding's last sculptures.

Mrs. Paulding was not aware that a Lincoln head existed, until of my advice last evening that such a head had been executed for us back in 1931 when we were considering a monumental project. No doubt you have reference to this model in your letter, tho I can not see how this information reached you in view of the fact that this bust has not been outside of our hands at anytime.

This bust portraiture of Lincoln, as executed by the late John Paulding is an outstanding piece of sculpture, and should easily meet your requirements. In its study the life mask of Lincoln was used, and accuracy of portraiture is thereby guaranteed. I hardly feel that judgement could be passed thereon thru photographic medium, especially that photographs would be made from the plaster model.

I shall accordingly welcome the opportunity of presenting this bust, as also a Lincoln relief plaque, for your considerations. Naturally you will be interested as to their cost, and it is agreeable to outline the following:

One (1) cast bronze bust of Lincoln (by Paulding)
17" overall, base 14" across front, and 9" depth, for
the sum of-----\$350.00

One (1) cast bronze relief plaque of Lincoln (by
Paulding) 12" x 14", mounted on a Mahogany wood panel
15" x 18", for the sum of-----\$90.00

Same bronze placque as above but unmounted, for
the sum of-----\$77.00

TELEPHONE AUSTIN 0356

American Art Bronze Foundry

JULES BERCHEM AND SON

Chicago's Pioneer Art Bronze Founders — Since 1885

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CHICAGO December 5, 1935.

Dr. L. A. Warren,
Lincoln National
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Fort Wayne, Indiana.

Page Two:

The prices quoted consider only the highest type of craftsmanship, as follows:

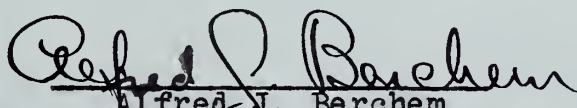
Genuine Cast Bronze (Read BRONZE FACTS), finished thruout of Superior Craftsmanship, and furnished with dowels for anchoring if required. Delivery F.O.B. Cars (Boxed) Fort Wayne, Indiana.

Patina as will be required to meet conditions of lighting effect of particular locations to which each piece would be subjected on placement in your library.

Believing the the late Mr. Paulding's sculptures should be seen to be appreciated to their fullest extent, it will be my pleasure to extend this facility by coming to Fort Wayne with the models, prices outlined herein agreeable. It will be the writer's convenience to see you in Fort Wayne this coming week anytime, Saturday excepted.

With kindest personal regards, I remain,

Very sincerely yours,


Alfred J. Berchem
AMERICAN ART BRONZE FOUNDRY
Jules Berchem & Son-

AJB-e.

Spaulding

December 6, 1935

Mr. Alfred J. Berchem
American Art Bronze Foundry
4921-31 W. Lake St.
Chicago, Illinois

Dear Mr. Berchem:

While we are very much interested in Mrs. Spaulding's work, I have had some correspondence already with Mrs. Spaulding, but we do not have sufficient appropriation here to anticipate the acquisition of any items which you mention, so I think it would be useless for you to come to Fort Wayne to exhibit them, as no funds are available for their purchase.

We thank you, however, for calling the items to our attention, and if the time ever comes when we have sufficient budget to consider them, we will be pleased to do so.

Very truly yours,

LAW:EB

Director
Lincoln National Life Foundation

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The first part of the book is devoted to a general introduction to the subject of the history of the English language. It discusses the various factors which have influenced the development of the language, such as contact with other languages, internal changes, and the influence of social and cultural conditions. The second part of the book is a detailed study of the history of the English language from its earliest forms to the present day. It traces the evolution of the language through the centuries, showing how it has changed in vocabulary, grammar, and pronunciation. The third part of the book is a collection of exercises designed to help students learn more about the history of the English language. These exercises include reading passages, grammar exercises, and writing assignments. The fourth part of the book is a glossary of terms used throughout the book. This glossary provides definitions for many of the words and phrases that are used in the text, making it easier for students to understand the material. Finally, the fifth part of the book is a bibliography of books and articles that are related to the history of the English language. This bibliography provides a list of sources that students can consult if they want to learn more about the subject.

PAULDING, JOHN

DRAWING 22

Sculptors - P
(Busts)

PAULDING, JOHN
DRAWING 22
SCULPTORS - P
(BUSTS)

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